

Randall S. Astle
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FILM PRODUCTION	Experience in fiction, animation, modern and historical documentary, and abstract films, with work as director, screenwriter, animator, editor, assistant editor, production designer, director of photography, camera operator, gaffer, and sound recordist, including: <ul style="list-style-type: none">• <i>Dinosaurus Explore Us</i> - Wrote the bible and pilot script for a kid's show in development by Believe Animation in Green Bay Feb. 2010• <i>Smartsville</i> - Wrote the bible and pilot script for a kids' show in development by Sharp Image in Karachi Oct. 2009• <i>The Milkshake Show</i> – Consulted on the bible and pilot for a preschool show in development by the Grammy nominated rock band Milkshake in Baltimore Sep. 2009• <i>Who's Watching Conrad?</i> - Wrote the bible and a script for a kids' show in development by Believe Animation in Green Bay Jun. 2009• <i>Jalebi</i> - Consulted on the bible for a preschool show in development by Kushi Productions in Boston Jun. 2009• Samples - Wrote spec scripts of <i>Angelina Ballerina</i>, <i>The Backyardigans</i>, <i>Charlie & Lola</i>, <i>Elmo's World</i>, <i>Peep and the Big Wide World</i>, <i>Phineas and Ferb</i>, <i>True Jackson, VP</i>, <i>The Wonder Pets</i>, and <i>WordGirl</i>, available at www.randyastle.com Jun. 2009• <i>The Salties</i> - Wrote the bible for a preschool show in development by Francis Fitzpatrick, the creator of <i>Jakers! The Adventures of Piggley Winks</i>, in Dublin May 2009• <i>Bringing Godzilla Down to Size</i> - Assistant edited feature documentary Aug. 2008• <i>Polycarp / Calling on You</i> - Assistant edited feature film and music video June 2007• <i>Samuel the Lamanite</i> - Assistant edited children's musical and edited DVD features Nov. 2006• <i>Wild City</i> - Shot, directed, and edited an abstract wildlife documentary Mar. 2006• <i>The Best Crop</i> - Wrote a 60-min. historical documentary, aired on regional PBS Dec. 2002
FILM CRITICISM	<ul style="list-style-type: none">• Maintain a blog on children's media at balloonred.blogspot.com June 2008—present• Published or presented eighteen articles on Mormon cinema Dec. 2002—Mar. 2010• Edited film material for multiple issues of literary journal <i>Irreantum</i> Feb. 2006—Jan. 2008• Co-edited <i>BYU Studies</i> 46:2 (Summer 2007), peer-reviewed scholarly journal July 2007
HONORS	<ul style="list-style-type: none">• Short abstract film <i>By Water, and Blood, and the Spirit</i> Apr. 09; Dec. 08; May 08; Jan. 07 screened at festivals in Utah, New York, and Brussels• Short film <i>Wild City</i> screened at the Matsalu Int. Nature Film Festival in Estonia Sep. 2008• Ultimate Film Junkie Award, Tribeca Film Festival, for a thirty-second animation Apr. 2008• Special Award in Criticism, Association for Mormon Letters Mar. 2008
EMPLOYMENT HISTORY	<p>H.W. Wilson Company, New York City – Indexer Sep. 2007—Dec. 2009 Research and index periodicals for library service firm</p> <p>Abbot Management, Pasadena, California – Reader Apr. 2009—Sep. 2009 Read, analyzed, and provided coverage of feature film screenplays</p> <p>Museum of the Moving Image, New York City – Museum Educator Apr. 2007—Sep. 2007 Gave tours, demonstrations, and historical lectures at premiere cinema museum</p> <p>Brigham Young University, Provo, Utah – Part-time Faculty Jan. 2006—June 2006 Taught a course on Mormon cinema and enhanced the library's holdings and resources by acquiring nearly 200 DVDs, creating bibliographies, etc.</p>
EDUCATION	<p>London Film School, London, UK – Master of Arts: Film Directing and Production Dec. 2006</p> <p>Brigham Young University, Provo, Utah – Bachelor of Arts: Media Arts Studies Apr. 2002</p>