

Randall S. Astle
www.randyastle.com

randy@randyastle.com
801-368-6615

http://mormonfilm.net
http://redballoonblog.blogspot.com

FILM AND TELEVISION PRODUCTION	Director	
	<i>British Museum</i> , 60 min.	June 2010
	Mini-DV; a single-take tour of the British Museum in London	
	<i>Ultimate Film Junkie</i> animation, 30 sec.	Apr. 2008
	Paper cut-out animation; short animation which won an award from the Tribeca Film Festival	
	<i>Wild City</i> , 22 min.	Mar. 2006
	Mini-DV; abstract documentary on urban wildlife in London	
	<i>The Ribbon Redux</i> , 6 min.	July 2004
	16mm black and white, silent; re-edited an earlier project into an abstract film	
	<i>By Water, and Blood, and the Spirit</i> , 3 min.	Mar. 2004
	16mm; abstract representation of a Mormon baptism	
	<i>The Ribbon</i> , 4 min.	Nov. 2003
	16mm black and white, silent; comedic retelling of the Sleeping Beauty myth	
	<i>Til We Meet Again: The Story of the Danish Saints</i> , 28 min.	Jan. 2002
	Co-directed with Rocky Hansen	
	Mini-DV; documentary on the 2000 sesquicentennial of the Mormon Church in Denmark	
	Screenwriter	
	<i>Dinosaurus Explore Us</i>	Feb. 2010
	Wrote the bible and pilot script for a kids' show in development by Believe Animation in Green Bay	
	<i>Smartsville</i>	Oct. 2009
	Wrote the bible and pilot script for a kids' show in development by Sharp Image in Karachi	
	<i>Who's Watching Conrad Farcus?</i>	June 2009
	Wrote the bible and pilot script for a kids' show in development by Believe Animation in Green Bay	
	<i>The Salties</i>	May 2009
	Wrote the bible for a preschool show in development by Francis Fitzpatrick of Hibernian American Ltd. in Dublin, creator of the nine-time Emmy-winning <i>Jakers! The Adventures of Piggley Winks</i>	
	<i>Ultimate Film Junkie</i> animation, 30 sec.	Apr. 2008
	Paper cut-out animation on my personal cinephilia which won an award from the Tribeca Film Festival	
	<i>Wild City</i> , 22 min.	Mar. 2006
	Abstract documentary on urban wildlife in London	
	<i>By Water, and Blood, and the Spirit</i> , 3 min.	Mar. 2004
	Abstract representation of a Mormon baptism	
	<i>The Ribbon</i> , 4 min.	Nov. 2003
	Comedic silent retelling of the Sleeping Beauty myth	
	<i>The Best Crop: A History of Orchard Farming in Orem, Utah</i> , 55 min.	Dec. 2002
	Historical documentary that aired on regional PBS about the legacy of orchard farming in Utah's fastest-growing city	
	Performed production management, video editing, and on-set functions, including conducting on-camera interviews; directed by April Chabries	

Avernus, 12 min. Apr. 2002
 Interpretation of the Orpheus myth from the perspective of Eurydice,
 with no dialogue; directed by Andrew Black

Til We Meet Again: The Story of the Danish Saints, 28 min. Jan. 2002
 Co-written with Rocky Hansen
 Documentary on the 2000 sesquicentennial of the Mormon Church in Denmark

Script Consultant

The Rush, feature film 2010
 Provided feedback on multiple drafts of the script of a theatrically released teen
 thriller; directed by Ryan Little

Incomplete Works, stage play Oct. 2009
 Consulted on a two-act comedic play by writer and director Dennis Agle in
 Provo, Utah

Nicky's Awesome Adventures Oct. 2009
 Consulted on the bible and pilot for a show for 6-11 year-olds in development
 by Cardamon Assets in Dubai

The Milkshake Show Sep. 2009
 Consulted on the bible and pilot for a preschool show in development by the
 Grammy-nominated rock band Milkshake, based in Baltimore

Jalebi June 2009
 Consulted on the bible for a preschool show in development by Kushi
 Productions in Boston

Picadilly Cowboy/Anxiously Engaged, 100 min. Apr. 2007
 Helped develop and rewrite the script of a theatrically released romantic
 comedy about an American cowboy in London; directed by Tyler Ford

Editor

British Museum, 60 min. June 2010
 FCP; a single-take tour of the British Museum in London

Light Traces, 5:45 Sep. 2008
 FCP; dance video for M.E.L.D. Danceworks

Expansive to My View, 3:39 Sep. 2008
 FCP; dance video for M.E.L.D. Danceworks

Ultimate Film Junkie animation, 30 sec. Apr. 2008
 FCP; paper cut-out animation

Samuel the Lamanite DVD bonus features, 60 min. Nov. 2006
 FCP; behind-the-scenes documentary

Wild City, 22 min. Mar. 2006
 FCP; abstract documentary on London wildlife

The Bargain, 11 min. Dec. 2004
 Avid Media Composer; retelling of Hansel and Gretel myth
 Also conformed the 35mm print

From Pissed to Blissed, 12 min. July 2004
 16mm film; documentary on extreme yoga

The Ribbon Redux, 6 min. July 2004
 16mm film; silent abstract piece re-edited from an earlier project

By Water, and Blood, and the Spirit, 3 min. Mar. 2004
 16mm film; abstract representation of a Mormon baptism

Assistant Editor and Postproduction

Bushed: Teaching Life in Alaska, feature 2010
 Consulted on the postproduction of a feature-length documentary about
 two grade school teachers in northern Alaska

Bringing Godzilla Down to Size: The Art of Japanese Special Effects, 68 min. Aug. 2008
 FCP; assistant edited first feature-length Japanese documentary on Godzilla

Polycarp / Kinky Killers, 85 min. June 2007
 FCP; assistant edited 35mm feature-length horror film, headlined premiere
 Hoboken International Film Festival June 1, 2007

Calling on You, 3 min. May 2007
 FCP; assistant edited music video for the band Paulson on Warner Bros.'
 Doghouse label

Samuel the Lamanite, 64 min. Nov. 2006
 FCP; assistant edited fictional children's musical, shot with multiple HD
 cameras

Three's a Crowd, 12 min. Mar. 2005
 Conformed 35mm print from Avid cut

Producer

British Museum, 60 min. June 2010
 A single-take tour of the British Museum in London

Wild City, 22 min. Mar. 2006
 Abstract documentary on urban wildlife in London

By Water, and Blood, and the Spirit, 3 min. Mar. 2004
 Abstract representation of a Mormon baptism

The Ribbon, 4 min. Nov. 2003
 Comedic retelling of the Sleeping Beauty myth

Camera Operator

British Museum, 60 min. June 2010
 Mini-DV; a single-take tour of the British Museum in London shot on
 Panasonic DVX100-A

Wild City, 22 min. Mar. 2006
 Mini-DV; wildlife documentary shot on Panasonic DVX100-A

Picture Perfect, 3 min. Mar. 2004
 16mm color; fiction film shot on Arriflex SR

Camera Assistant

It Happened Like This, 10 min. Dec. 2004
 35mm black and white; fiction film shot on Moviecam Superamerica; pulled
 focus and loaded magazines

1, 2, 3, 3 min. Mar. 2004
 16mm color; fiction film shot on Arriflex SR

Perfect Timing, 3 min. Nov. 2003
 16mm black and white; fiction film shot on Arriflex ST

Director of Photography

Clever Gretel, 3 min. Mar. 2004
 16mm color; fiction film based on the Grimm tale, shot on Arriflex SR

Sound Recordist

The Appointment, 11 min. July 2005
 Nagra V; recorded studio sound for 35mm fiction film

Cornfield Peephole, 10 min. Dec. 2004
 Nagra V; recorded studio sound for 35mm fiction film

The Bargain, 11 min. Dec. 2004
 Nagra V; recorded studio and location sound for 35mm fiction film

Ella, 10 min. July 2004
 Nagra IV; recorded location sound for 16mm documentary

Production Designer
Break, 11 min. Mar. 2005
 35mm color fiction film; designed, built, and dressed six sets, including a practical dry cleaning carousel
 Dressed interior and exterior locations, including floating walls
 Procured and managed all props

Animator
Ultimate Film Junkie animation, 30 sec. Apr. 2008
 Drew images on paper, cut out and animated on FinalCutPro

Grip
The Futility of Words, 11 min. Dec. 2004
 35mm black and white fiction film

Gaffer
Red, Black, and Blue, 3 min. Mar. 2004
 16mm color fiction film

Script Supervisor
Roots and Wings, 28 min. Apr. 2002
 Fiction film with dialogue in English and Spanish

Set Builder
Break, 11 min. Mar. 2005
 Supervised construction of multiple studio sets (based around an urban record store and dry cleaner)
The Bargain, 11 min. Dec. 2004
 Participated in build of a medieval hut set
Special Witnesses of Christ, 60 min. Apr. 2000
 Helped prepare set of a damaged Nagasaki train station, 1945, for fictional film by the LDS Church

Foley Artist
By Water, and Blood, and the Spirit, 3 min. Mar. 2004
 Organized and performed all sound effects for an entirely post-sunc film, including extensive use of water
Red, Black, and Blue, 3 min. Mar. 2004
 Organized and performed all sound effects for an entirely post-sunc film

Extra
Funky Town, 25 min. Apr. 2000
 A film noir musical

EMPLOYMENT
 HISTORY

Children's Television Screenwriter May 2009—present
 Write scripts, bibles, and other material for children's television and transmedia projects.
 Clients include Believe Animation, Cardamon Assets, Hibernian American Ltd., Kushi Productions, Milkshake Music, Sharp Image, Thinxworks Pictures, and Throwback Sports

H.W. Wilson Company, New York City – Indexer Sep. 2007—Dec. 2009
 Researched, indexed, and abstracted periodicals for the Reader's Guide to Periodical Literature, one of the foremost library databases

- Abbot Management, Pasadena, California** – Reader Apr. 2009—Sep. 2009
Read, analyzed, and provided coverage of feature film screenplays, including quantified evaluations of nearly two dozen criteria
- Museum of the Moving Image, New York City** – Museum Educator Apr. 2007—Sep. 2007
Gave practical demonstrations and historical lectures, conducted tours, created pedagogical material, and assisted in community outreach for the world's foremost cinema museum
- Mormon Literature and Creative Arts Database** – Film Editor Fall 2004—June 2006
Edited online database of movies by and about Mormons, compiling over 2,200 titles for entry: <http://mormonlit.lib.byu.edu>
- Brigham Young University, Provo, Utah** – Part-time Faculty Jan. 2006—June 2006
Enhanced the university library's resources on Mormonism and cinema by acquiring over two hundred DVDs, creating bibliographies and topical guides, and organizing multiple presentations and screenings
- Brigham Young University, Provo, Utah** – Part-time Faculty Jan. 2006—Apr. 2006
Taught a premiere course on Mormon Cinema for the Department of Theatre & Media Arts
- Strand Bookstore, New York City** – Internet Sales Agent Nov. 2002—Aug. 2003
Worked in the office receiving and processing Internet book orders (including for libraries), performing customer service, managing inventory, and performing other clerical functions
- April Chabries, Provo, Utah** – Screenwriter, Researcher, PA Oct. 2000—Aug. 2002
Researched and wrote documentary film scripts, with subjects including Chinese art, Navajo basket weaving, and orchard farming
Performed other clerical, production, and production management functions
- Darl Larsen, Provo, Utah** – Research Assistant May 2002—Aug. 2002
Conducted research for the books *Monty Python, Shakespeare, and English Renaissance Drama*, published February 2003, McFarland & Company, Inc., and *Monty Python's Flying Circus: An Utterly Complete, Thoroughly Unillustrated, Absolutely Unauthorized Guide to Possibly All the References From Arthur "Two Sheds" Jackson to Zambesi*, published June 2008, Scarecrow Press
- LDS Film Festival, Provo, Utah** – Film Festival Organizer Dec. 2001
Co-organized premiere festival, now an annual event
Founded and organized the academic forum, LDS Film Forum; edited print version of the proceedings
Organized the second year's forum (Dec. 2002) and judged screenplay contest
- Brigham Young University, Provo** – International Cinema Web Manager Sep. 2000—Dec. 2001
Maintained the website for the longest-running university foreign-language cinema in America

	LDS Church, Atlanta, Georgia – Religious Representative	Aug. 1996—Aug. 1998
	Worked with Latin American population; gained fluency in Spanish Donated over 352 hours of community service in tornado relief, schools, libraries, etc.	
PRINT EDITING	<i>Mormon Artist</i> magazine no. 9 Editor	Apr. 2010
	Guest edited a special issue about Mormon artists in New York City	
	<i>Irreantum: A Review of Mormon Literature and Film</i> Film and Photography Editor	Feb. 2006—Jan. 2008
	Oversaw all film- and photography-related items for the literary journal of the Association for Mormon Letters	
	<i>BYU Studies</i> 46:2 (Summer 2007) Editor	July 2007
	With Gideon Burton co-edited an award-winning issue of a peer-reviewed journal	
	<i>LDS Film Forum</i> Editor	Dec. 2002
	Commissioned and edited a collection of presentations from the 2001 LDS Film Forum at the premiere LDS Film Festival; this constitutes the first academic publication devoted specifically to Mormonism and cinema	
FILM AND ART CRITICISM	“Saints: The Film Blog” http://mormonfilm.net A blog about film, filmmaking, and my own productions	July 2010—present
	“Red Balloon” http://redballoonblog.blogspot.com A blog about children’s literature, television, and film	June 2008—present
	“Introduction” <i>Mormon Artist</i> magazine no. 9 A summary of the history and present state of Mormon artists in New York City	Apr. 2010
	“Glen Nelson” <i>Mormon Artist</i> magazine no. 9 Conducted and edited an interview with Glen Nelson, author, librettist, and director of Mormon Artists Group	Apr. 2010
	“Brett Helquist” <i>Mormon Artist</i> magazine no. 9 Conducted and edited an interview with Brett Helquist, illustrator of <i>A Series of Unfortunate Events</i> and other children’s books	Apr. 2010
	“Samuel Evensen” <i>Mormon Artist</i> magazine no. 9 Conducted and edited an interview with painter Samuel Evensen	Apr. 2010

- “Mormons and Film”** Mar. 2010
Patheos.com
 A brief history of Mormonism’s involvement with the cinema
- “What Is Mormon Cinema? Defining the Genre”** Nov. 2009
Dialogue: A Journal of Mormon Thought 42:4 (Winter 2009)
 A generic analysis of movies related to Mormonism
- “Flood in the Desert”** June 2009
Sunstone Magazine no. 154 (May 2009)
 Review of the documentary *Desert Bayou* about Hurricane Katrina evacuees
- Member of the panel discussion **“LDS Perspectives on the Arts”** May 2009
 Mormon Arts Festival, New York City
 Discussion about the interplay of faith, creativity, and professional arts careers
- “Mormon Cinema on the Web”** Feb. 2009
BYU Studies 48:1 (Spring 2009) and *BYU Studies Online Reviews*
 Analysis of web resources for and about Mormon cinema
- “Nephi’s Colored Plates”** Sep. 2008
Glimpses: The Online Newsletter of the Mormon Artists Group
 A history of independent Mormon filmmaking in the 1910s
- “The Eyes of Babes: A Historical Survey of LDS Children’s Media”** Sep. 2007
Irreantum: A Review of Mormon Literature and Film 9:1 (2007)
 A history of Mormon radio, television, and film productions for and about children
- “A History of Mormon Cinema”** July 2007
BYU Studies 46:2 (Summer 2007)
 A 36,000-word history of Mormonism and cinema from the 1890s to the present
 Named one of the journal’s top ten articles out of more than 1,000 published since 1959
- “Vampires with Pamphlets”** Apr. 2007
Irreantum: A Review of Mormon Literature and Film 8:2 (Spring 2007)
 Review of the 2006 DVD restoration of the 1922 British film *Trapped by the Mormons* and the 2005 independent remake of the same
- “A Glimpse Inside the Last Wagon”** Oct. 2006
Irreantum: A Review of Mormon Literature and Film 8:1 (Winter 2006)
 Review of the online documentary *Angie*, about a suburban mother dying of cancer; also reprinted in *BYU Studies* 46:2 and online *BYU Studies Review*
- “Propaganda and LDS Church Filmmaking: Gentle Persuasion or Ham-Fisted Handling?”** co-written with Lee Walker Aug. 2006
Irreantum: A Review of Mormon Literature and Film 7:3 (Summer 2006)
 On the history and effectiveness of institutional Mormon films as religious propaganda
- “The Ascension of a Saint: *New York Doll*”** Aug. 2006
Irreantum: A Review of Mormon Literature and Film 7:3 (Summer 2006)
 Review of the theatrical documentary *New York Doll*, about the life of former rock star Arthur “Killer” Kane

	<p>“Gordon B. Hinckley on Film” Organized two events at Brigham Young University June 9 and 16, 2006 On the history of the Mormon prophet’s relationship with cinema and media, including a written essay entitled “Out of Obscurity: Improving the Image of the Church”</p>	June 2006
	<p>“LDS Cinema in Five Waves” Presentation at the BYU Studies Academy meeting, Mar. 4, 2006 On the historical patterns of Mormon film</p>	Mar. 2006
	<p>“LDS Cinema and LDS Literature: Kid Brother or Two-Ton Gorilla?” <i>AML Annual</i>, 2006. Published presentation at the 2006 AML Conference, Feb. 25, 2006 On the history and interrelationship of Mormon film and Mormon literature</p>	Feb. 2006
	<p>“Latter-day Saint Cinema Past, Present, and Future,” and member of the panel discussion “The Future of LDS Cinema” Presentations at the fourth LDS Film Forum, LDS Film Festival, Jan. 21, 2006 On the history of Mormon film</p>	Jan. 2006
	<p>“Latter-day Saint Cinema” Presentation at a Theatre & Media Arts Departmental Forum, Brigham Young University, Oct. 27, 2005 On the history of Mormon film</p>	Oct. 2005
	<p>“Introduction” <i>LDS Film Forum</i> (December 2002). A historical overview of Mormon film criticism and an introduction to the journal’s articles</p>	Dec. 2002
	<p>“Battling Over Zion: Purity in Heart and the Modern Motion Picture” Presentation at the third Religious Education Student Symposium, Brigham Young University, Feb. 23, 2001 On religiously influenced spectatorship of secular films</p>	Feb. 2001
POETRY AND FICTION	<p>“Etching” <i>Dialogue: A Journal of Mormon Thought</i> 42:3 (Fall 2009) Adult poem</p>	Sep. 2009
	<p>“Fifth-Floor Walkup” <i>BYU Studies</i> 47:2 (Fall 2008) Adult poem</p>	Oct. 2008
EDUCATION	<p>London Film School, London, England Master of Arts: Film Directing and Production Emphasis in postproduction</p>	Dec. 2006
	<p>Brigham Young University, Provo, Utah Bachelor of Arts: Media Arts Studies, Magna Cum Laude Emphases in screenwriting and film history/theory Minors in Business Management and English</p>	Apr. 2002

HONORS AND EXHIBITIONS

- Top Ten Articles since 1959, *BYU Studies* Article “A History of Mormon Cinema” Mar. 2010
- Official Selection, Mormon Arts Festival, New York City Apr. 2009
Film *By Water, and Blood, and the Spirit*
- Official Selection, Lingos Film Festival, New York City Dec. 2008
Film *By Water, and Blood, and the Spirit*
- Official Selection, Matsalu International Nature Film Festival, Lihula, Estonia Sep. 2008
Film *Wild City*
- Official Selection, Festival du Film Mormon, Brussels, Belgium May 2008
Film *By Water, and Blood, and the Spirit*
- Ultimate Film Junkie award, Tribeca Film Festival, New York City Apr. 2008
Untitled thirty-second animation
- Special Award in Criticism, Association for Mormon Letters Mar. 2008
BYU Studies issue 46:2 “Mormons and Film”
- Official Selection, Best of Festival program, LDS Film Festival, Orem, Utah Jan. 2007
Film *By Water, and Blood, and the Spirit*
- Outstanding Student Recognition Award in Theatre & Media Arts, BYU Apr. 2002
- Magna Cum Laude status as Brigham Young University undergraduate 1998—2002
- Recipient of BYU ORCA and Oscarson Discovery research grants Dec. 2001
- Second Place, Screenwriting Competition, LDS Film Festival, Provo, Utah Dec. 2001
Screenplay *Taco Veloz*
- Member of Phi Kappa Phi and Golden Key National Honor Society Sep. 1999
- National Merit Scholarship July 1996
- Brigham Young University Presidential Scholarship finalist July 1996
- High School Valedictorian, Olympus High School, Salt Lake City, Utah June 1996
- Eagle Scout July 1991

FILM PRODUCTION SKILLS

- Experience with film and video cameras—including 35mm Moviecam Superamerica, 16mm Arriflex SR and ST, Panasonic DVX100A, and 35mm rostrum camera—with experience operating, loading magazines, pulling focus, and operating the dolly
- Experience operating sound recorders, boom swinging, and editing sound, with experience on DAT and Nagra IV and V
- Experience editing and assistant editing on 16mm and 35mm Steenbeck flatbeds, 16mm upright PicSync, Avid Media Composer, and FinalCutPro 6; also familiar with supplemental postproduction software like AfterEffects and DVD Studio Pro

WRITING AND LANGUAGES

- Experience commissioning, editing, and copyediting scholarly nonfiction
- Fluent in Spanish as a second language with written and oral translation experience

COMPUTER SKILLS

- Knowledge of Microsoft Office applications Word, Excel, and Power Point
- Knowledge of art-based and filmmaking applications like Photoshop, ImageReady, FinalCutPro, Movie Magic Screenwriter, Compressor, etc.
- Mac and PC proficient
- Basic web programming skills

ART

- Training in basic artistic principles and drawing media
- Experience designing characters and drawing cartoons and storyboards
- Experience with paper cut-out animation

MUSIC

- Training in music theory and composition; composed pieces for solo piano, Dixieland band, and a capella jazz choir
- Classical and jazz performance experience on piano and keyboards, alto saxophone, tenor saxophone, baritone saxophone, flute, clarinet, and voice (bass)
- Performances include the Aleksandr Glazunov alto saxophone concerto in E flat major, tenor saxophone in the 1995-6 Utah All State Jazz Band, and tenor saxophone in a fourth-place-ranking jazz band at the 1994 Lionel Hampton Jazz Festival
- College-level study of music theory, classical music history, jazz history, world music cultures, and film music; also jazz saxophone technique and classical voice technique

MEMBERSHIPS

- ASIFA-East (Association Internationale du Film d'Animation)
- Independent Feature Project
- LDS Filmmakers' Network – founder and director
- The Moving Pictures Collective New York City
- New York LDS Artists Network – founder and director
- Shooting People
- Society of Children's Book Writers and Illustrators